

Statement of participation

Mari Fix

has completed the free course including any mandatory tests for:

World Heritage

This 10-hour free course provided an overview of World Heritage, its political and cultural origins and the conventions and protocols affecting it.

Issue date: 13 October 2019



www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

<https://www.open.edu/openlearn/history-the-arts/history/heritage/world-heritage/content-section-0>

COURSE CODE: **AD281_2**

World Heritage

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Course summary

This free course provides an overview of World Heritage, its political and cultural origins and the role of UNESCO and other agencies in identifying and listing sites. It identifies and discusses with exemplification the major conventions and protocols affecting World Heritage. It shows how World Heritage expanded from cultural to natural and other sites, as well as embracing landscapes, and intangible and industrial heritages. It provides case studies of New Lanark as industrial heritage, Bath and Edinburgh as World Heritage Cities, and the Tarragona archaeological and historical ensemble as a driver of economic change in the development of cultural tourism. It also contains an audio case study exploring the Lake District World Heritage bid.

Learning outcomes

By completing this course, the learner should be able to:

- understand the history of the World Heritage Convention
- understand the wording of the World Heritage Convention and the World Heritage List
- understand the relationship between UNESCO and the states parties in the nomination of sites to the World Heritage List
- understand how World Heritage is assessed and managed
- understand the various categories of World Heritage.

Completed study

The learner has completed the following:

Section 1

Introducing World Heritage

Section 2

World Heritage

Section 3

Case study

Section 4

Conclusion